

"Exploration of Color Theory in Contemporary Art"



PROJECT WORK

*Submitted in partial fulfillment of the requirements for the award of
Degree of Bachelor of Arts (Drawing and Painting)
2024*

Under the supervision of:

**Dr Anjali Rao
Department of Drawing and Painting**

Submitted By:-

Bhavana

**Department of Drawing and Painting,
Faculty of Art and Social Studies
J.S University
Shikohabad, Firozabad
U.P, India
283135**

Declaration

I **Bhavana** hereby declare that the project work titled "**Exploration of Color Theory in Contemporary Art**" submitted to J.S University, is an original work conducted by me under the guidance of **Dr. Anjali Rao**. The information and data presented in this project are true to the best of my knowledge and belief.

I also declare that this project has not been submitted, either in part or full, for the award of any other degree or diploma to any other institution or university.

Name: BHAVANA

Roll Number: 21308000410

Acknowledgment

I would like to express my deepest gratitude to all those who contributed to the successful completion of my MSc project work.

Firstly, I would like to thank **Dr. Anjali Rao**, my project supervisor, for their invaluable guidance, support, and encouragement throughout the course of this work. Their insights and expertise were crucial in shaping the direction of this research.

I am also grateful to J.S University, Department of **Drawing and Painting** for providing the necessary resources and a conducive environment for my studies. The support from the faculty and staff has been instrumental in the completion of this project.

A special thanks to my colleagues and friends for their encouragement and for being a source of motivation during challenging times. Your advice and feedback have been greatly appreciated.

Lastly, I would like to thank my family for their unwavering support and belief in my abilities. Your love and patience have been my driving force throughout my academic journey.

This work is dedicated to everyone who has been a part of my academic and personal growth.

Thank you.

Certificate of Completion

This is to certify that **Bhavana** has successfully completed the Research Project on "**Exploration of Color Theory in Contemporary Art**" conducted by Department of Drawing and Painting, Faculty of Art and Social Studies.

This project was conducted under the guidance of **Dr. Anjali Rao** and demonstrates a significant contribution to the field of Drawing and Painting.



Dr. Anjali Rao
Department of Drawing and Painting
03-06-2024

"The Role of Traditional Techniques in Modern Art"



PROJECT WORK

*Submitted in partial fulfillment of the requirements for the award of
Degree of Bachelor of Arts (Drawing and Painting)
2024*

Under the supervision of:

Dr Anjali Rao
Department of Drawing and Painting

Submitted By:-

Vikash Yadav

**Department of Drawing and Painting,
Faculty of Art and Social Studies
J.S University
Shikohabad, Firozabad
U.P, India
283135**

Declaration

I **Vikash Yadav** hereby declare that the project work titled "**The Role of Traditional Techniques in Modern Art**" submitted to J.S University, is an original work conducted by me under the guidance of **Dr. Anjali Rao**. The information and data presented in this project are true to the best of my knowledge and belief.

I also declare that this project has not been submitted, either in part or full, for the award of any other degree or diploma to any other institution or university.

Name: VIKASH YADAV

Roll Number: 21308000447

Acknowledgment

I would like to express my deepest gratitude to all those who contributed to the successful completion of my MSc project work.

Firstly, I would like to thank **Dr. Anjali Rao**, my project supervisor, for their invaluable guidance, support, and encouragement throughout the course of this work. Their insights and expertise were crucial in shaping the direction of this research.

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This work is dedicated to everyone who has been a part of my academic and personal growth.

Thank you.

Certificate of Completion

This is to certify that **Vikash Yadav** has successfully completed the Research Project on "**The Role of Traditional Techniques in Modern Art**" conducted by Department of Drawing and Painting, Faculty of Art and Social Studies.

This project was conducted under the guidance of **Dr. Anjali Rao** and demonstrates a significant contribution to the field of Drawing and Painting.



Dr. Anjali Rao
Department of Drawing and Painting
03-06-2024

“Feminism and Art: A Study of Women Artists in History”



PROJECT WORK

*Submitted in partial fulfillment of the requirements for the award of
Degree of Bachelor of Arts (Drawing and Painting)
2024*

Under the supervision of:

Dr Anjali Rao
Department of Drawing and Painting

Submitted By:-

Nandni

**Department of Drawing and Painting,
Faculty of Art and Social Studies
J.S University
Shikohabad, Firozabad
U.P, India
283135**

Declaration

I **Nandni** hereby declare that the project work titled “**Feminism and Art: A Study of Women Artists in History**” submitted to J.S University, is an original work conducted by me under the guidance of **Dr. Anjali Rao**. The information and data presented in this project are true to the best of my knowledge and belief.

I also declare that this project has not been submitted, either in part or full, for the award of any other degree or diploma to any other institution or university.

Name: NANDNI

Roll Number: 21308000426

Acknowledgment

I would like to express my deepest gratitude to all those who contributed to the successful completion of my MSc project work.

Firstly, I would like to thank **Dr. Anjali Rao**, my project supervisor, for their invaluable guidance, support, and encouragement throughout the course of this work. Their insights and expertise were crucial in shaping the direction of this research.

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This work is dedicated to everyone who has been a part of my academic and personal growth.

Thank you.

Certificate of Completion

This is to certify that **Nandni** has successfully completed the Research Project on “**Feminism and Art: A Study of Women Artists in History**” conducted by Department of Drawing and Painting, Faculty of Art and Social Studies.

This project was conducted under the guidance of **Dr. Anjali Rao** and demonstrates a significant contribution to the field of Drawing and Painting.



Dr. Anjali Rao
Department of Drawing and Painting
03-06-2024

“The Relationship Between Art and Nature: Aesthetic and Environmental Perspectives”



PROJECT WORK

*Submitted in partial fulfillment of the requirements for the award of
Degree of Bachelor of Arts (Drawing and Painting)
2024*

Under the supervision of:

**Dr Anjali Rao
Department of Drawing and Painting**

Submitted By:-

Km. Anu

**Department of Drawing and Painting,
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J.S University
Shikohabad, Firozabad
U.P, India
283135**

Declaration

I **Km. Anu** hereby declare that the project work titled “**The Relationship Between Art and Nature: Aesthetic and Environmental Perspectives**” submitted to J.S University, is an original work conducted by me under the guidance of **Dr. Anjali Rao**. The information and data presented in this project are true to the best of my knowledge and belief.

I also declare that this project has not been submitted, either in part or full, for the award of any other degree or diploma to any other institution or university.

Name: KM. ANU

Roll Number: 21308000420

Acknowledgment

I would like to express my deepest gratitude to all those who contributed to the successful completion of my MSc project work.

Firstly, I would like to thank **Dr. Anjali Rao**, my project supervisor, for their invaluable guidance, support, and encouragement throughout the course of this work. Their insights and expertise were crucial in shaping the direction of this research.

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This work is dedicated to everyone who has been a part of my academic and personal growth.

Thank you.

Certificate of Completion

This is to certify that **Nandni** has successfully completed the Research Project on “**The Relationship Between Art and Nature: Aesthetic and Environmental Perspectives**” conducted by Department of Drawing and Painting, Faculty of Art and Social Studies.

This project was conducted under the guidance of **Dr. Anjali Rao** and demonstrates a significant contribution to the field of Drawing and Painting.



Dr. Anjali Rao
Department of Drawing and Painting
03-06-2024

“The Development of Urban Landscapes in Modern Art”



PROJECT WORK

*Submitted in partial fulfillment of the requirements for the award of
Degree of Bachelor of Arts (Drawing and Painting)
2024*

Under the supervision of:

Dr Anjali Rao
Department of Drawing and Painting

Submitted By:-

Saloni Rawat

**Department of Drawing and Painting,
Faculty of Art and Social Studies
J.S University
Shikohabad, Firozabad
U.P, India
283135**

Declaration

I **Saloni Rawat** hereby declare that the project work titled “**The Development of Urban Landscapes in Modern Art**” submitted to J.S University, is an original work conducted by me under the guidance of **Dr. Anjali Rao**. The information and data presented in this project are true to the best of my knowledge and belief.

I also declare that this project has not been submitted, either in part or full, for the award of any other degree or diploma to any other institution or university.

Name: Saloni Rawat

Roll Number: 21308000224

Acknowledgment

I would like to express my deepest gratitude to all those who contributed to the successful completion of my MSc project work.

Firstly, I would like to thank **Dr. Anjali Rao**, my project supervisor, for their invaluable guidance, support, and encouragement throughout the course of this work. Their insights and expertise were crucial in shaping the direction of this research.

I am also grateful to J.S University, Department of **Drawing and Painting** for providing the necessary resources and a conducive environment for my studies. The support from the faculty and staff has been instrumental in the completion of this project.

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Lastly, I would like to thank my family for their unwavering support and belief in my abilities. Your love and patience have been my driving force throughout my academic journey.

This work is dedicated to everyone who has been a part of my academic and personal growth.

Thank you.

Certificate of Completion

This is to certify that **Saloni Rawat** has successfully completed the Research Project on titled “**The Development of Urban Landscapes in Modern Art**” conducted by Department of Drawing and Painting, Faculty of Art and Social Studies.

This project was conducted under the guidance of **Dr. Anjali Rao** and demonstrates a significant contribution to the field of Drawing and Painting.



Dr. Anjali Rao
Department of Drawing and Painting
03-06-2024